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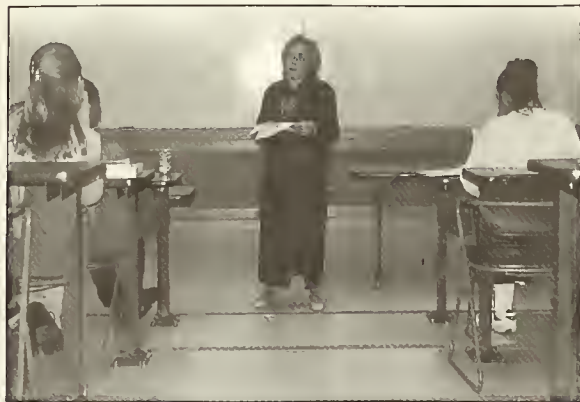
The Communicator

Empower yourself
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Busters:
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Honors program grows



Students listen intently during an African Art Honors Class

Photo by Ghisl Gwendolm, Photo Editor

By DODIE MILLER
CHIEF REPORTER

Next Spring will mark the Fifteenth Anniversary of the Honors Program at IPFW. The very first Honors class was H106 and was taught by Clifford H. Scott, who is still teaching at IPFW.

With such a considerable history, why isn't more known about the Honors Program? Actually, the answer to that probably lies in the general population's idea of what "honors" means in the secondary school years. IPFW's meaning is quite removed from those days of extra work and little fun.

"It is not about more work, but about enjoying intellectual discussion. That old connotation is a myth," said Matthew Kubik, professor of architectural engineering technology and director of the honors program.

"Students think that honors classes are harder than others. They are not about more paperwork, and tests. It's about a partnership in learning (between students and faculty)," said Kubik. "It concerns experiential learning instead of a lecture style class. They are interactive."

If one decides to apply to the

Honors Program, does that mean more classes to graduate, degree requirements and honors courses? That is not true either.

"It's important that students don't have to take extra classes. Students can use honors classes to fulfill general education requirements," said Kubik.

Even with the changes, it still seemed as if the Honors Program was focused solely on academia. In light of that concern, the Honors Program developed a series of activities so that students and faculty could meet in a casual atmosphere.

These gatherings are formally called the "Honors Lunch Table," which meets on Wednesdays until Nov. 19, from noon to 1 p.m. Participants meet at the Walsh Student Union Cafeteria east window dining area.

An Honors Gymnasium will be held on Monday until Nov. 24, from 2 p.m. until 3 p.m. The Gymnasium takes place at the Gates Athletic Center in the Royal Dons Room. It offers Honors students a chance to participate in fitness activities in a non-threatening environment.

Kubik, who is in his second year as director of the program, stresses that the Honors Program is not an exclusive club.

"It is important that the Honors Program be available to all stu-

dents," said Kubik. "A personal goal is to ensure the Honors Program is available to all majors like pre-med, nursing and business. So those students have the opportunity to take great classes with excellent professors."

Even students not enrolled in the Honors Program can take the classes but they have to have the professor's signature. Classes are limited to 20 students and are being taught by the best faculty at IPFW, Kubik remarked.

New this semester, Honors students will have registration priority. This means that they can register on Oct. 20. Kubik stresses that individuals must be part of the Honors Program in order to be eligible. It is not too late, just fill out an application and return it to the office. There are 1000 students who are eligible but only a fraction are members of the program.

Furthering the educational lives of honors students is obviously important to IPFW because there is a library table reserved for honors students. It's a study table located in the northeast corner on the ground floor behind the reference books.

The Honors Program survives to be more than study academics. It is an interdisciplinary organization in which students learn by doing

Help for the future

By STEPHANIE FRIES
STAFF REPORTER



Don Smith

Worried about what is going to happen once you graduate?

Well, relax and visit Career Services in the Walsh Student Union. Career Services started as a way to prepare students for the job market and help them find jobs once they are out of school.

Career Services offer free services for everyone: students, alumni and the public.

If you are soon to be or are a recent graduate looking for a job, Career Services has many placement tools.

The resume expert, an interactive computer package available through Career Services, is designed to help with resume format and construction.

The package contains a tutorial on resume writing, written instructions, a spell check and a data disk it can help in many ways.

Prospective employers receive a professional reflection of you on paper and your electronic record can be updated in a matter of minutes. Their help does not stop there.

The Resume/Credential Referral service matches your resume up with a company when your background is compatible with their request.

Seniors and alumni in education can set up a credential file containing up to three letters of recommen-

dation, student teaching evaluations and other information, which is then sent to prospective school corporations.

There is also on-campus interviewing available through Career Services.

We have 55 to 60 companies interviewing at any one time for full and part-time positions," said Charles Washington interim director for Career Services.

To be eligible for these interviews you must be registered through IPFW Placement Services. Specific information on positions and qualification can be found in the career library.

You can stay up-to-date with the local and national job market with the Career Opportunities Bulletin, which is available at Career Services, or mailed to your home. The bulletin is published every two weeks. It contains listing for both degree and non-degree positions for everything from library clerks to mechanical engineers.

Many jobs are in the Fort Wayne area, but it also lists jobs from all over the country.

If you are a student looking for employment, Student Employment

Services is a free service to help you find the right job to work into your schedule.

They actively recruit employers who are looking to hire students.

If graduation is not in your near future, Career Services have other services aimed toward career planning.

They offer career counseling with professional counselors to evaluate your interests, abilities and skills to define realistic career goals.

They can help you choose a course of study and discuss job opportunities based on current market trends.

Counselors may also recommend career testing to assess interests and personality types to determine strengths in career areas.

Career Services also offers computerized career resources through "Discover," a resource that can help you plan your career.

Watch for workshops and career fairs that are sponsored by Career Services at various times of the year.

If you are looking for a job, trying to choose a major or would like to know what it takes to be an FBI agent, stop by Career Services in Walsh Rm. 133 or call 481-6595.

They will get you headed in the right direction.

Tutors, writing center serve students

By SUSAN SPINDLER
NEWS EDITOR

With this semester fully under way some students will find themselves looking for assistance with their courses. Well look no further. Transitional Studies and the Writing Center are here to serve you.

Transitional Studies is the place to go for tutors. There are many tutors available for different subjects at various times.

"We try and get every subject that is requested," said Greg Anderson developmental skills specialist. "I don't always work out but we try to accommodate every student."

To locate a tutor go to Kettler Rm. 202. Find the notebook that has the course your looking for, flip through until you find a tutor that will be available. Then get in contact with that person to set up times to meet.

If the course is not listed as having tutors available, get in touch with Transitional Studies and they will help find a tutor.

Another place to go for assistance is the Writing Center, which is located in Kettler G35. This is the place to improve writing skills, not the place to get a paper written. The

Writing Center offers free, one-to-one help with all aspects of a paper. They answer questions, help analyze the purpose and audience of the paper and will assist in organizing and organizing ideas.

Although, they do not edit or proofread papers, they will help with learning strategies for more effective writing.

Appointments are not necessary, but strongly recommended. Now that the year is in full swing it could be difficult to walk in and receive the advice needed.

"We have seen 215 students this year," said Ezekiel Vians, interim director of the Writing Center.

To make an appointment sign your name on the bulletin board outside of Kettler G35. If the appointment needs to be canceled, cross your name off at least one hour before the scheduled appointment.

These two services are available during the week and both are free. The hours of the Writing Center vary throughout the week. Check the bulletin board outside Kettler G35.

The hours of Transitional Studies are 8 a.m. to 8 p.m., Monday, Thursday and 8 a.m. to 5 p.m. on Fridays.

Worker injured by lamp

By NOL BECKLEY
EDITOR

A construction worker was injured Tuesday morning near the Science Building when a glass globe from an outdoor street light fell on his head.

Jim Scott, an electrician subcontracted through Hagerman Construction, was attempting to remove one of the light posts near the driveway on the west side of campus, when the forklift being used to remove the light lurched forward and bumped the post.

The impact of the accident caused the glass surrounding the light to dislodge and fall on Scott's head.

All six members of IPFW's police force arrived immediately. Chief Lauren Denharog said the force was having a meeting at the time and happened to be in the area.

He also praised the efforts of Lt. Thomas Harner and Officer Stephan Burton, who applied direct pressure to Scott's head wound.

"They all did a really good job," Denharog said.

Denharog said Scott was semi-conscious when paramedics arrived.

Scott was taken to Parkview Hospital in serious condition.

Briefly . . . the news

CAMPUS

Students' art exhibited

Six IPFW students from the School of Fine and Performing Arts recently had their computer graphics accepted into the SPACE (Student Poster and Animation Competition and Exhibition) 1997 exhibition in Los Angeles.

There were 204 international entries for the exhibition. Forty-one were chosen, and six were from IPFW. The students from IPFW whose works were in the exhibition are Rick Callender, Heather Cobble, Angie Jones, Palermo Galindo, Darlene Miller and Cindy Shoen.

The students generated the graphics in the Department of Fine Arts computer art and design lab, with the direction of AnnMarie LeBlanc, associate professor of fine arts.

The exhibition will be going on a year-long world tour starting this month and continuing in Fukuoka, Japan, in November.

COMMUNITY

Stomps for monkey bars

Recycled shoes are being collected for developing countries and the purchase of playground equipment.

The Allen County Solid Waste District, Youth Services Center, Sam's Club and Channel 15 are sponsoring a shoe drive.

The used shoes will be purchased by a company that sends the shoes to developing countries around the world. The money raised will go towards buying playground equipment, which is made from recycled materials, to be placed in Fort Wayne parks.

Collect those old shoes from the bottom of the closet and drop them off at Sam's Club, 6610 Lima Road, from Oct. 4 through Oct. 18. The donated shoes will be accepted from 8 a.m. to 5 p.m. daily.

For more information call the Allen County Solid Waste District at 449-7878.

NATIONAL

Canada loses queen

Another beatty queen from Canada has lost her crown. This will be the second dethroned queen this year for Canada.

Apparently, Gabriella Petkovy breached her contract when she accepted a job with Hooters, the United States restaurant chain.

The Organizers of the Miss Canadian International pageant said Petkovy breached her contract when she posed for promotional photos in a t-shirt top with "Hooters" inscribed across her chest.

The issue has raised questions as to whether or not Petkovy should lose her crown due to her new job.

Canadians aren't sure if second best should continue to come out on top.

They also aren't that bothered by Petkovy's job choice, if that is what she wants to do.

STAFF EDITORIALS

Wake up, become more than just a student

We believe college is an opportunity not only to build a student's knowledge, but it is also an opportunity to meet other students who can widen one's perspective. We are tired of walking on campus in a vacuum. IPFW is a commuter campus, but that is the excuse for the majority of students to behave as if they were the only person here.

They seem to think they have the only keys to success, but many of these students have forgotten the Golden Rule. We all forget it from time to time, but it's practically void here on campus.

Often, when we encounter a fellow student who may have been in one of our classes last semester, we expect some acknowledgment, some hint of welcome, but this rarely happens. It is easier for two acquaintances to look away deliberately than to make some effort to say, "Hello."

No one here wants to take a risk. ever. Students become oblivious to everything that doesn't affect them personally. It is like high school here.

We know some commute from town and some come from Fort Wayne. We know college is hard and we all go through the same struggles, the same goals. We should be able to rely on each other a bit more and try to get through this together.

No one can really go through the process of college and make it without depending on others. What a waste it is for these robotic students to not want to share their personalities. Do students here still have them?

Oh, we know students claim they do not have time to be human now and again. When a student drops a book or stumbles down the staircase in Kettler, hardly anyone cares to help that person. Many of us have distanced ourselves from society and do enjoy this lifestyle to some extent.

We know students here are not robots, but why do they act like it? We are aware most students here work and attend classes but that is no reason not to take the time to get to know the warm body sitting next to you. And yes, many people here already have friends but they stop there. Ever hear the expression, from the Girl Scouts "keep your friends, gold and silver too!"

When students graduate from this campus they may not be able to communicate well with others who are unfamiliar or who are not in the same circle of friends.

If this would change on campus there may be a possibility working together to end other problems on campus.

STUDENTS BECOME
OBLIVIOUS TO
EVERYTHING THAT
DOESN'T AFFECT THEM
PERSONALLY.

Albert becomes human

One of the most recognizable voices in sports has been silenced. Marv Albert will no longer be heard saying "From downtown, Yes!"

The MSG network, which airs New York Knicks and Ranger games, and NBC, fired Albert after he pleaded down to misdemeanor assault. He did this to avoid embarrassing his family and to avoid conviction of felony sodomy.

When Albert was first accused of these charges, we were skeptical because of his respected status. He denied the charges while his family and fiancée stood by him.

As more information about his assessor surfaced, we doubted the validity of her story because of her record with other men who have broken up with her. She deposited semen in her panties and allegedly paid her ex \$50K to testify against Albert.

We came to believe Albert's assessor when another witness testified that Albert attacked her. She freed herself by pulling off Albert's toupee. Immediately, Albert stopped his attack to replace his toupee.

The vanity he showed in this incident was very telling and human. Albert ceased to be an alleged sexual deviant but rather a pathetic, humiliated man who valued his ego more than his libido.

There is so much wrought irony in this case, we cannot begin to fathom it if Albert were a professional football figure, he would be back on the field in weeks. He would have to undergo therapy and pay a large fine, but it would be forgotten. Michael Irvin, Dwight Gooden, Darryl Strawberry and Steve Howe all prove this point. No one even remembers Jose Canseco's battery case. Mike Tyson was convicted of rape and fought for millions after his release.

These scandals were all forgotten as well Albert's America has Attention Deficit Disorder. As soon as the next big case comes along, he will be back page news. If you want proof, remember Princess Diana a few weeks ago? Where was she during the Albert trial? At peace, finally.



By Denny She - Editorial Cartoonist

Letters to the Editor Letters to the Editor Letters to the Editor

Discrimination goes unchecked on campus

TO THE EDITOR:

I am responding to the issues raised concerning institutionalized discrimination. I too must speak to the reality of marginalization, the challenges of multiculturalism, and the need for a protective, just administration. I know discrimination is a problem at IPFW. Indeed, from the quality education IPFW offers, I have studied both the detrimental effects of exclusion and the academic richness of true diversity. Unfortunately, some faculty have yet to be educated or choose to express disrespect, hurtful, and prejudiced attitudes and behavior towards minority students. As a community of academics, we might expect change to come through education. We might consider ourselves leaders in educational example and excellence. We might imagine that the administration would insist upon ensuring students' educational rights. When I look upon IPFW administrators I am aware of people with character and respect for our university. Yet, as an institution of higher education the actions of the administrators fail to uphold equal opportunity; rather, students are

silenced.

I personally know of a student who, attempting to have a discrimination grievance resolved, was told that if the grievance was pursued the student's "future academic career" would be in jeopardy. The following semester, after the student pursued resolution, the student's instructors were asked in letters (written by the person who'd made the threat) to report any "abrasive" or "falsely accusing" behavior on the student's part. Needless to say, the grievance has yet to be resolved. And the student's academic career is indeed in jeopardy — despite the student's having received honors, dean's list recognition, listing in the National Dean's List, a literature award, a diversity award, and publication as an undergraduate in such

outstanding journals as The Iowa Review and Sinister Wisdom — all of which reflects the character of the student and the quality of education at IPFW.

Why then is a quality university's administration refusing to believe its students? Why are those who make our education possible acting with such oppressive power and control over those who request their assistance? Rather than working with students for real diversity, the administration responds with an adversarial and destructive need to win, indicating the emphasis of their concern lies outside the goal of stopping discrimination. Or perhaps winning is the goal of Purdue, IPFW's boss.

Perhaps the emphasis is on money rather than people. Perhaps Purdue fails to reward integrity in its administrators, or acts as a bully, maintaining inequality and resisting change. We might consider that the director of Purdue's affirmative action program filed a civil rights complaint August 28, 1997, alleging Purdue harassed him after he recommended disciplinary action against staff for discrimination. Must equality come down to intimidation, a matter of attorneys, money, and fighting within a facade through which students the university has honored are then discredited and disbelieved? I challenge each of our administrators to go home this evening and consider what it means to represent IPFW and to stand for education; to consider, as I am, what it means to honor our university and what it might be like to dare to address, with due respect, the problems of discrimination in an educated and fair manner.

GRACIAS,
MARITA AVILA

Writer criticizes paper's editorial practices

TO THE EDITOR:

I wrote a letter to the editor for the Sept. 25, 1997, issue of The Communicator. The letter was written in regards to Oct. 2 World Farm Animals Day, a day of animal observance.

I greatly appreciate your printing of my letter. For the most part, you relayed the original context of my letter quite well. I do, however, have some issues to bring to your attention that I feel are of significant importance.

First of all, I didn't give a title to my original letter. I didn't feel that I needed to title my contribution (this idea turned out to be a mistake). My letter was assigned an arbitrary title, much to my chagrin, by a Communicator staff member. If you needed a title, my phone number and address were submitted with my original letter. The title, "Animals must be treated fairly," is a misrepresentation of my views and, aside from that, just sounds corny. The word "must" would indicate that I'm telling everyone how to live their lives. I don't embrace the idea of imposing my will and beliefs on anyone in a tyrannical manner. Don't get me wrong, I fully believe in and subscribe to many of the aspects of the animal rights movement. However, I feel that overzealousness can kill a lot of good ideas, and the word "must" would indicate that I'm dictatorially attempting to regulate, to a certain degree, morality and ethics.

I realize that my letter had the

potential to be edited for length, grammar, and style (?). It would seem to me that this would be to make the article "easier" to understand. I feel that two of the changes in my article made it more ambiguous.

In the fifth paragraph, first sentence, The Communicator's version of my letter reads: "This environment (referring to the deplorable conditions that factory farm animals endure) is a trivial appeasement of human palates."

This is a grammatically unclear interpretation of my statement. It would appear that I was saying that the environment were appealing human palates. What I said was: "... animals ... suffer ... in over-crowded conditions and unnatural surroundings, all brought upon them for the trivial appeasement of human palates."

The final flaw in The Communicator's version of my letter came in the sixth paragraph. I was making reference to some of society's norms of the past that today most of us see as abhorrent in history. The Communicator reported that I said: "At one time, our society allowed itself to enslave millions of people, and these acts of genocide against the indigenous

people of this country were justified." This statement was quite misconstrued, not only in regards to what I had originally said, but it was also historically fallacious as well. What my original letter said was:

"At one time, our society told us that it was okay to enslave millions of people, (and) that acts of genocide against the indigenous people of this country were justified."

I thought that it was referring to people brought from Africa in the slavery reference and that the indigenous people mentioned in the genocide example were the Native Americans. The Communicator version of my letter combined these two occurrences, as if they were one.

The power of words is an incredible thing and their use shouldn't be taken lightly. Like I said, I appreciate those at The Communicator for printing my letter. I do feel that a few of the changes made to my original letter were erroneous, unnecessary, and misleading. Thank You!

ADAM LEWIS
STUDENT

The Communicator

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Letters Policy-

THE COMMUNICATOR welcomes letters to the editor. The deadline for submission is the Monday before the issue in which the letter is to appear. Letters should be signed, dated and accompanied by an address and phone number. Letters will not be published without this information. Names will be withheld only for extraordinary reasons. Addresses and phone numbers will never be published.

Letters must be typewritten and no more than two pages, double spaced. The editor reserves the right to edit all letters and guest columns for length, grammar and style. THE COMMUNICATOR is not responsible for errors that appear in letters to the editor. Readers can send letters to:

Let it be said-

THE COMMUNICATOR extends a sincere welcome to any and all members of the student body who are interested in working for IPFW's student newspaper. We are looking for students with diverse backgrounds and from all majors to participate in all sections of the paper. Experience is not necessary. Whether you are a writer, artist, photographer, or have an opinion about something, be assured that your participation will be appreciated and will make a difference.

THE COMMUNICATOR
Suite 215, Walb Memorial Union,
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Commentary Commentary Commentary Commentary Commentary Commentary Commentary Commentary Commentary Commentary Commentary

Writer finds empowerment in rash decision

outside looking in: Gail Ruble Crawford



"The friends that have it I do wrong When ever I remake a song Should know what issue is at stake, It is myself that I remake."

—William Butler Yeats, *The Preliminary Works in Verse and Prose of William Butler Yeats, II*, preliminary poem, 1908

It's midnight. As is the norm for me, I am contemplating the waning day by clacking mercilessly at my computer keyboard. However, today was not just a typical day. You see, today I did something truly terrifying. Today, folks, I quit my job.

Wah, wah, you say. Big freakin' deal. After nearly three years of loyal employment, I tendered my resignation and left. No warnings, no bargaining. I just left. I shocked the hell out of everyone—especially myself.

I had tried for years to enjoy my job. But I just couldn't. I couldn't stand getting up in the morning to

face my so-called "career-path." I kept telling myself that I just wasn't in the right position—that if I hung around long enough, I'd wake up one morning and everything would be beautiful, and I'd love my job. Ccccccrrraaaaaaaceeeekkkk That's the sound of my rose-colored glasses shattering.

Well, I finally decided today that my little fantasy of happiness in the financial world wasn't gonna pan out, so I walked. More like bolted, I guess. Now I have no place to go, no way to pay my bills, no retirement plan, nothing to do. But I do have some really nice parting gifts.

I was lucky to have a supervisor who truly wished me the best and let me leave with an excellent reference. The truly humorous part is that the said that she could see this coming, anyway—the tone of these columns heralded it. Dreams, Choices, Growing Up... my topics here are just about my need to move on in all phases of my life. Bulls-eye.

I had my first love for too long to fight my old nemesis, Fate. My creativity was being stifled by a job that sucked the veritable life right out of me; writing was putting that life

back into me. It was obvious that I needed to move on. So move on is what I did.

There are those of you who probably think that I did a stupid thing. You're shaking your heads, thinking, "Girl, what were you on when you decided this?" But, in retrospect, I think that I just made the smartest move of my twenties. Hand-sight is twenty-twenty, the old adage goes.

Yeah, I could have stayed with that job just to make my nice cushy little paycheck. Hell, I had authority and expertise in a field that a lot of women aren't in. Not too shabby for a twenty-two year old college senior.

I could've kept doing the same boring job that I had for years. I could have smiled more fake smiles for awhile longer to rude people who didn't deserve them.

There are a lot of things that I

could've kept doing. But I'm choosing not to do those things now.

I deserve to wake up in the morning, open my eyes, and think, "I love my job. I love my husband. I love my dogs and cats. I love my life." I deserve that. I really deserve that. I'm no longer ashamed of wanting to make myself happy.

And that realization is what will make me strong. That is how I will make it through the next scary weeks with no paycheck and no career.

Today, I realized that I have the power to make my life whatever I want it to be. I chose to exercise that power today and it feels good. It

feels right. It feels like I'm me again. And I like that.

So even though I'm nearly in tears while I type this, I know that I'll survive, some way, somehow—because, as Frank Sinatra sang, "I did it my way."

PART-TIME TELEMARKETING SALES REPRESENTATIVE

Waterfield Financial has several immediate part-time openings for Telemarketing Sales Representatives. This position will cross-sell home equity loans and pre-approved credit cards. Candidates should have a good phone voice and strong customer service orientation. Previous telemarketing experience preferred. The part-time work schedule available is 6pm to 9pm Monday-Friday and 10am to 3pm Saturday. Position pays \$7.50/hour and bonuses. Bonus potential of \$300.00 after 90 days of employment. Candidates may apply in person Monday - Friday between 8am and 4pm at:

Waterfield Financial
7500 W. Jefferson Blvd.
Ft. Wayne, IN 46804
EOE
Job Line 219-434-8032

COME JOIN US!



Women's Personal Growth Group

Dates: October 16 to November 20
Days: 6 consecutive Thursdays
Time: 12:00 to 1:15
Place: Kettler G41
Facilitators: Amy Stock, graduate student Masters of Social Work

Morsha Hoffner, graduate student Masters in Education Counseling

For Women Who:

- Seek Support from Other Women
- Are Working to Overcome Personal Obstacles in Furthering Their Education
- Are Striving Towards Other Personal Growth Goals

Number of Participants Are Limited. Pre-Register by Friday, October 10 by calling The Center for Women and Rebuilding Adults at 481-6029.

ATTENTION!

Need money for the Holidays?

Paying off School Loans?

PROJECT WORK
Customer Service or Data Entry Positions

Several positions to begin NOW!

\$7.00 - \$7.50 hour

8:00 a.m. - 4:30 p.m.
or 9:00 a.m. - 3:00 p.m.

Requirements:
>> Must have 3 months office experience

Other clerical opportunities available to work with your school schedule!

Call Tina or Michele to schedule your appointment.

432-3800

7030 Point Inverness

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EOE

It's better at home

Thorn in my side: Susan Spindler

"Last week I found myself at wit's end. There is something in this life that I have decided I'll never understand or be able to stomach: my significant other going to a strip club."

For as long as I can remember, the idea of any boyfriend of mine going out to look at other women, naked or less, just doesn't sit well with me. Although, I wish it did because it would make life easier at times.

So last week my boyfriend went with his friends to one of the many clubs here in town. It was after a business meeting and "all of the guys went." I don't have a big problem with him going for an hour or so to make an "appearance." I mean, I don't want him to say, "Oh, sorry guys. Susan won't let me go." I refuse to end up being the bitch.

But when he comes home with his hair all messed up, a huge grin on his face, is suddenly all hot and bothered and has spent a good three hours ogling at naked chicks, I tend to get a little... well, hurt.

With our conflicting schedules we don't get to see each other very much. When he chooses to stay and entertain himself with these women, instead of coming home to spend a little time with me, I have to admit, I do not understand. When my day is done I don't have the desire to go and shove dollar bills in a stranger's pants. I want to spend time with my man, have dinner, watch television,

unwind and go to bed.

I have talked about this with some of my friends and most of them don't understand it either, granted a couple of them could care less. How I envy them. A good friend of mine said, "It's a man thing, and because it's (going to strip bars) considered dirty they are attracted to it." Okay, I can somewhat buy that argument, but it doesn't sell my stomach.

What would restore my stomach back to normal would be if he asked me to "do a little dance." If that is what he likes, come home! I've got breasts that be finds arousing and I would dig out those spiked heels from my closet, throw on a G-string and shake my money maker. In fact, he doesn't even need any one dollar bills (because I only take twenties).

Now I have to admit I've never been in one of these clubs, therefore what really goes on in there I can not attest to. I know what I hear from guys that frequent these places and a couple of the women that work there, but I don't have any "hands-on" knowledge.

Please, do not misunderstand me because I'm not trying to rally women into bombarding the strip club industry or coming down on the male sex for enjoying this entertainment. I just don't want my boyfriend to overindulge himself in this recreation.



ARM



STRENGTH!!

COMPLIMENTARY WORKSHOP

- * COME LEARN THE BENEFITS OF ARM STRENGTH
- * DISCOVER SIMPLE ARM EXERCISES YOU CAN USE AT THE FITNESS CENTER AND AT HOME
- * LEARN HOW TO SAFELY LIFT, PULL, AND PUSH MORE EASILY WITH MORE ARM STRENGTH

WHEN: Tuesday, October 7th

WHERE: IPFW Gates Sports Fitness Center

TIME: 12 Noon-1 pm

COST: It's Free!!!

SPEAKER: Beau Krafft - Certified Aerobic Instructor

NO REGISTRATION REQUIRED!

Sponsored by IPFW Wellness Council, IPFW Athletic Department

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Musing on Music

THE MIGRAINES PLAQUED BY LINEUP CHANGES

By DODIE MILLER
CHIEF REPORTER

band The Migraines performed on Sept. 20 at The Sportsman, 1234 Wells Street.

The Migraines are continually plagued by lineup changes. The most recent change is the late summer

departure of bassist Jack Von Hack. He's since been replaced by Gee Gee of Dayton, Ohio. The band is currently with their third drummer, but be, too, is a temporary member.

Drummer Tim would love to be a full-time member of The Migraines but says, "I can't play with them on a permanent basis because of my school and work schedule." However, he adds, "It is really fun."

Lead singer and guitarist Eddie Migraine is understanding of Tim's inability to commit to The Migraines.

"It is a hard thing to ask someone to put their life on hold, drop everything, and (then) have them go on tour," Migraine says amicably.

The Migraines are still in search of that "special" drummer who, in addition to being able to play as well as Tim, must "have his head on straight." While the search continues, Migraine states, "We just use

and above Tim. It'll be hard to find someone better."

Migraine fans should not be disheartened about all the changes in the band's lineup. According to Migraine, his drive to continue has not been affected.

"Oh no," he says. "If anything, it [change] has fueled the fire." New bassist Gee Gee is definitely carving out a niche for himself. When asked if it's hard becoming the second bassist for the Migraines? He says, "No, we have really different styles."

The band's performance on Sept. 20 was a mixture of many things. It made you feel that if people weren't having a good time, maybe there was something wrong with them. Then when I found out that they had only had two practices with the new bassist, I had even more respect for their musicianship.

When they performed the Migraine classic "Shut Up!" it was great. The lyrics are simple. But it

was during that song that I missed the former bassist, Jack. He had such distinguished back-up "snarls." Not discrediting Gee Gee—he did really well—it's just that when you've been hearing one guy for such a long time, you get used to his style.

"Shut Up!" contains dynamic guitar playing over typical punk drumming. The Migraines are a band that you just need to see in order to enjoy the total experience. Audio alone won't let you take in the sight of swaying, wide-legged stances—not to mention the sight of Tim nonchalantly chewing gum while pounding his drums mercilessly.

Added to the visual effects was Migraine's fire-breathing stunt. The crowd yelled as Migraine made the "I love you" sign with one hand, while holding the torch in the other. Tim plays a tribal beat while the stunt is performed.

The songs, "Neat, neat, neat,"

(pronounced "Nuneat") and a punk version of Van Morrison's "Brown-Eyed Girl," were audience favorites.

The Migraines drew on their influences to come up with a mostly punk, sort-of heavy, pop sound. Musically speaking, those influences include: Black Sabbath, Motor Head, AC/DC and the Beatles.

"Anything melodic," Migraine said. Other sources of inspiration are Andrew Dice Clay, television sitcoms and Jolt cola.

Upcoming project for the high-energy band include the November release of the new CD, "Juventia," on One Foot Records. Also forthcoming from the band's own label, Sick Duck Records, is a collaborative recording of the Migraines and Bobby Steele. In October, the group will tour with the group "The Undead."

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By JEREMY ECENBARGER
STAFF WRITER

"I'm not gay!"

These words shouted by actor Kevin Kline set the tone for "In and Out," a new comedy from Paramount. And as soon as he says it, viewers begin to wonder whether they can believe him or not.

If you haven't seen the advertisements for this knock-out comedy, the story revolves around an about-to-be-married high school teacher (Kline) who is "outed" by a former student-turned-movie star (Matt Dillon) at the Academy Awards. After relatives, friends and his fiancée watch the program on

national television, accusations cascade.

The story was inspired by Tom Hanks' Best Actor speech at the 1994 Oscars. Hanks had dedicated his award, received for his portrayal as a gay lawyer in "Philadelphia," to his old high school teacher, Rawley Farnsworth, whom he mentioned as being gay.

Yet, "In and Out" is not a movie about a man who is or is not gay, it's a movie about stereotypes of all kinds. The film, sends up ideas about gays,

straights, actors, supermodels and even wedding-obsessed mothers. With a superb cast, the film manages to pull it off.

First, there's Kline, the accused. With the press and the entire town in a desperate search for the truth, his

character is determined to prove them wrong.

So what if he lives and breathes Barbara Streisand? Who cares that

he loves to dance to Diana Ross tunes? The guy is getting

married in two days, so he knows what he's feeling. Well, you'll see.

Then there's the fiancée (Joan Cusack), who has waited

three long

years to marry the poor guy. She was fat, now she's thin. She watched "Funny Lady" a million times for him. She abstained from sex for him. This fiancée did it all for her man. Is it possible that he might stand her up at the altar?

Next, there's the mother (Debbie Reynolds), who is determined to see her son have the wedding of HER dreams. So what if he's gay? She's determined to have the wedding and reassures everyone that things will go on as scheduled.

Then, we've got the journalist (Tom Selleck), who's competing with Barbara Walters to get the biggest story of the year. However, a story may not be the only thing that this guy is after.

Let us not forget the student (Dillon) who hears all of the publicity that his announcement caused. He's determined to go home and set things straight, or out... or something like that. So he drags his supermodel girlfriend (Sharon Harlow) from Hollywood to Indiana to save the guy.

Finally, the supporting cast fills in the missing pieces in this film full of questions. Bob Newhart portrays the high school principal who isn't really sure how to deal with the accused teacher's supposed lifestyle. Wilford Brimley lends a hand as the father who will stand by his son no matter what—even if he does like boys and not girls. Whoopi Goldberg and Glenn Close are also in on the fun, portraying themselves at the Academy Awards Ceremony.

The dramatized characters make this movie the hilarious comedy that it is. It's not a movie of special effects or gimmicks. "In and Out" is about everyday, small town people who react to rumors. Sound familiar?

Movie brings 'out' the laughs



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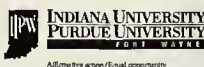
Gangs, Violence, Crime—the title for a new movie for this Academy Award nominee? No, but it is the reality of daily life for an Hispanic youth from the barrio and exactly what Olmos takes a stand against.

Olmos has persevered and succeeded where so many others have failed. Benefit from his experiences.

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Thursday, October 2, 1997

The Communicator

Editor's Picks

I am movie, hear me roar

By NOL BECKLEY
Editor

I have returned to my notorious occasional feature: Editor's Picks. This issue, to fit in with the "empowerment" theme our features editor came up with.

Since much time has passed since the last edition of E-Picks, I had to enlist a new gang of idiots to assist me on my quest for "Movies that Empower You" or something close to that psycho-babble.

We feel we have come up with a wide variety of movies that appeal to everyone and also make everyone feel "warm and fuzzy" inside.

These are movies that make you think life isn't so bad or nothing is impossible.

Remember though, these are just for shits and grins. They are in no particular order and don't forget, oo wagging.

• "The Power of One." Stephen Dorff and Morgan Freeman star in this epic film about an English boy growing up in South Africa. He is beset on all sides by racism. How he deals with racism and his maturing from boy to man make this a great film seen by only a few people. Best scene, when the boy gets all the tribes who have been imprisoned by the Apartheid government to cooperate and sing together.

• "Shawshank Redemption." Written by Stephen King, the film shows the determination of one man not to be broken by the system. There are elements of "Cool Hand Luke" in this especially during the escape. Morgan Freeman again turns in a great performance as Tim Robbins' friend. Best scene: On the roof when the prisoners are drinking a beer and feeling like free men.

• "Breakfast Club" Although my boss and I cannot stand Emilio Estevez, he did actually appear in a good movie. This one reminds most of us about when we were in high school because that is when it came out. But there is something more than just high school memories that this film shows. It shows how everyone is just a person with problems. No matter if you're a jock, a brain, a princess, a delinquent or a

sociopath. Best scene: Judd Nelson raising his hand in victory as the credits roll.

• "Heavy V" with Kenneth Branagh. Branagh plays Harry the King in this masterful romp through the history of the greatest king in English history. The battle scenes are brutal and gory. Branagh's mastery of Shakespeare makes this arguably his best Shakespeare film. Best scene: The St. Crispin's Day speech before the Battle of Agincourt. At that battle, the French outnumbered the weary English by 10 to 1. The Brits demolished the French.

• "Rocky" What list of inspirational films wouldn't be complete without Sylvester Stallone's only good movie. Stallone wrote and starred in this Academy Award winning tale of a man rising up from the muck against all odds and proving himself. Best scene: When Rocky trains by beating on a side of beef in the meat packing plant.

• "Thelma and Louise" or the working title, "I am woman watch me shoot your nads off." Geena Davis and Susan Sarandon play the strongest women ever to grace the silver screen. No one has seen stronger women before or since. If only Drew Barrymore wasn't in film anymore, then maybe there would be no weak, stupid women left in films. Best scene: The ending over the cliff.

• "Star Wars." A western set in space is what this film actually is. The heroes are gleaming and full of goodness. The villains are bloodless, faceless murderous beasts. I cannot remember if there was a time at the theater when I didn't cheer when the Death Star was destroyed by Luke Skywalker. Best scene: Obi-Wan Kenobi dying at the hands of Darth Vader to give Luke, Leia and Solo time to escape.

• "Mr. Smith Goes to Washington." Jimmie Stewart plays his basic character in the Frank Capra directed classic about a man

refusing to be chewed up by a giant political machine. Claude Rains plays a crooked senator who betrays Stewart's trust. Stewart turns in his finest performance to date with this. Best scene: Stewart's filibuster in the Senate.

• "The Burning Bed." This film inspired at least one woman to incinerate her husband, but more importantly, it gave the spark to many women to leave an abusive relationship. Along with T & L, this movie treats women as strong, vibrant souls who should be respected. Best scene: The title says it all.

• "Rain Man." Tom Cruise and Dustin Hoffman star in this "on the road" drama that is a soul journey for Tom Cruise who actually finds it after he gets to know Raymond. (Like there is any other plot for a Tom Cruise movie.) Hoffman is brilliant as an autistic savant.

If you didn't know any better you would think he wasn't acting. I guess that was why they gave him an Oscar. Best scene: The bedroom scene when Cruise is getting busy and Raymond sits on the end of the bed reading the phone book. Other films that almost made the list include: "Glory," "Stand by Me," "The Longest Yard," "Falling Down" and "Jerry Maguire."

These films are great, but they lack something special that the other films have.

We have come to the end of our list and we hope you agree with a few of these, maybe all.

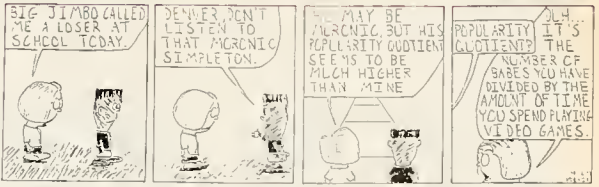
But if you have other flicks you think should be on this list, contact the Communicator and apply to get in the "usual gang of idiots."

We could always use more ideas.

If you would like to become a consultant with this column, come in with an idea and a mind for movies.

Thanks again for your time. See you in the video store.

DENVER BY JOHN KOENIG



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World will end soon, look at the signs: Bucs, Boilers winning

Dirty Laundry: Tony Laux



The wild and wacky sports collage has returned with a vengeance.

"Let me be the first person to publicly call for Dave 'I'm glad that I have a field goal kicker' Wannastall's head. I just hope that he doesn't have an address anywhere close to Brentwood or we will have another trial.

* Here are some reasons that Judgment Day might be on its way so don't worry about those Christmas Cards you haven't sent out

1. The Tampa Bay Buccaneers are 5-0 and could be the favorite to win the NFC, especially after the Green Bay "Slackers" got their asses handed to them by the Lions

2. The Miami Hurricanes and Notre Dame Fighting Irish are both out of the Top 25 rankings for the first time in over 10 years. Come on you guys, sell your souls like you used to and get a team that isn't so damn embarrassing to watch.

3. Out of the "Big 4" colleges in Indiana (Notre Dame, Purdue, Indiana and Ball State) who would have figured the Boilers would be the one kicking ass this year? As a fan of Purdue I just have to say it's about damn time we get a winner

* A great example of too much unneeded information is Marv Albert wearing women's silk pajamas. I know that this is not in my top ten sexual fantasies but, if it is, I am sure that he is going to have a lot of free time on his hands.

* There were no losers in the

race between Mark Maguire and Ken Griffey, Jr. Even though neither of them came close to beating Roger Maris' homerun record, they still made it interesting to watch the final week of baseball.

* Jeff "floor it and turn left" Gordon is well on his way to winning another Winston Cup Championship. While Dale "hang it up" Earnhardt should not hang on too long by extending his streak to 54 straight races without a win I think that it may be time for the "Intimidator" to realize that he has

to leave the sport

* If Bob Sura of the Cleveland Cavaliers is worth six million dollars a year, all of the other short players who can't shoot more than five feet from the basket deserve a raise. I am sure that he served a purpose in the worst offense in the NBA but I am still grasping for what exactly that purpose was.

* The games of October are starting up and it looks like it will be an exciting playoff season. The Indians open up against the Yankees which would be a little more excit-

ing if we were talking about colonial times.

Seattle and Baltimore will make it interesting because of the ability of both teams to score. The real series will be between Atlanta and Houston. The reason that it is the real series is because the Braves will have a real easy time crushing the representative of the weakest division in baseball. The overpriced Marlins, except Charles Johnson, show that money can't buy you love or a championship when San Francisco rides their winning streak to a series victory.

Irish need to regroup

Smokin' hash marks: Scott Warden



I'm not one of those people who remember a lot about their childhood, but I distinctly remember Saturday afternoons in the fall.

After what seemed to be hours and hours of raking leaves, my brother and I would pile around the TV to watch the Notre Dame game. There was something special about those Saturday afternoons. Not that I had a lot of problems growing up, but when I did, I was able to forget about them for three hours as I basked in the warm glow of television.

The introduction of the broadcast was enough to make me smile as NBC would begin every game looking back on the history of Notre Dame football with a touching monologue about the Four Horsemen, Paul Hornung, Joe Theisman or Joe Montana.

If the Irish won, it wasn't a big deal, because it was expected no

matter who they were playing, but if they lost, my world stopped as I tried to comprehend another season lost and the chances of a National Championship shattered.

Despite the loss, I was able to hold my head up high with pride knowing that Notre Dame's 11 National Championships were second to no other program in the country.

Which brings us to present day Notre Dame is four points away from being 0-4 under first-year head coach Bob Davie. The Irish are 1-3 with their only win coming against a very mediocre at-best Georgia Tech team.

Since then, they've lost to three Big Ten teams in a row — Purdue, Michigan State and Michigan.

In the past 10 years, I can't remember going into a game when I didn't think that Notre Dame would win — until last Saturday's game against Michigan.

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It's nearly impossible to point to one man or reason for the demise of America's greatest college program. Most would point to former Purdue coach and current Notre Dame offensive coordinator Jim Conzelmann. That'd be the easy way out.

If any blame should be dishd out or any fingers pointed, it should be directed solely at the heart of the Notre Dame players and maybe at Lou Holtz for leaving. The Irish never would have lost to Purdue under Holtz, because to him, every team he played should have been No. 1 in the country and his players weren't allowed to take anyone lightly.

Notre Dame shouldn't need a rebuilding year, but the program is going through one right now and all of us fans will simply have to wait until next year to get National Championship No. 12.

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Thursday, October 2, 1997

Head to Head

The Greek returns

By NOL BECKLEY
Editor

Baltimore at Pittsburgh

QB for Zona. Who is the QB? Who actually cares? Not I.

Prediction: Minnesota by 13

Vinnie Testaverde always plays above his skills against the Steelers. For some reason this Heisman bust has his best game of the year against Pittsburgh. And without Woodson, the defensive backfield doesn't have a prayer.

Prediction: Baltimore by 8

GAMES OF THE WEEK:

New England at Denver

A battle of the last unbeaten teams in the AFC. Elway should light up the defense, but so will Bledsoe. This match will come down to the ground game. Denver's Terrell Davis will dominate this game.

Prediction: Denver by 4

Tampa Bay at Green Bay

I'm so old I remember when this game didn't mean a damned thing. Who cared about the battle of the Bays 10 years ago? Well everyone better keep an eye on this game. I think you may be looking at the NFC title game.

Gutless prediction: Green Bay by 3

WORTH WATCHING:

Kansas City at Miami

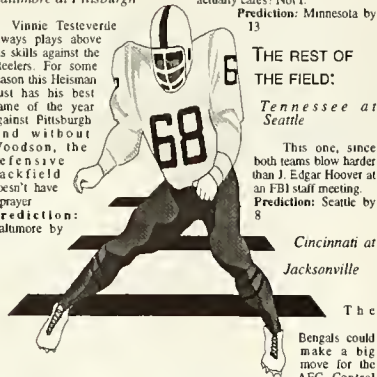
I know I've picked against K.C. every week. It's nothing against Shottenheimer. I just have something against QB's from Michigan and the Big 10 in general. Look at Touczak or Hatcher. And also look at Grbac.

Prediction: Kansas City by 6

New Orleans at Chicago

Will da' Bears beat their old coach? Yeah and Marv doesn't have skid marks in his pants. Ditka will triumphantly return to Chicago and destroy the hapless Bears.

Prediction: New Orleans by 14



THE REST OF THE FIELD:

Tennessee at Seattle

This one, since both teams blow harder than J. Edgar Hoover at an FBI staff meeting.

Prediction: Seattle by 8

Cincinnati at Jacksonville

The Bengals could make a big move for the AFC Central title. And then again, Dukakis could have won another state.

Prediction: Jacksonville by 10

Dallas at New York Giants

If Dallas can't beat the Giants by a helluva lot they better think about snorting coke again. They played better when they were baked.

Prediction: Dallas by 17

Washington at Philadelphia

The 'Skins should smack the Eagles around like a bunch of ex-wives at Ike Turner's house.

Prediction: Washington by 9

WORST GAME OF THE WEEK

San Diego at Oakland

Oakland has one strongest offenses, but their kicking game comes straight from the toilet. Maybe it's not their kicking game, but their holder.

Prediction: Oakland by 4

Florida will spank Razorbacks

By TONY LAUX
SPORTS EDITOR

big ones and this one is big. Ohio State 20, Iowa 28.

(15) WASHINGTON STATE AT OREGON:

Daffy couldn't hit the spirits of this crappy Oregon team. Washington State 41, Oregon 3.

(16) COLORADO AT (21) TEXAS A&M:

The Colorado "ya, we were supposed to be #1" Buffaloes show that the only thing they are good for is shutting on the plains. Colorado 14, Texas A&M 36.

(18) GEORGIA AT MISSISSIPPI STATE:

A battle of two southern schools that nobody cares about. Georgia 24, Mississippi 7.

(19) STANFORD AT NOTRE DAME:

The only interest I have is which Cardinal player is bragging about nailing Chelsea at a party. Stanford 19, Notre Dame 14.

(20) ALABAMA AT KENTUCKY:

Tim "I feel like Scott Bakula in Necessary Roughness" Couch should have gone somewhere else. Alabama 30, Kentucky 7.

(22) UCLA AT HOUSTON:

This might have been an interesting basketball matchup in the 70's or 80's but now in football it sucks. UCLA 30, Houston 7.

(23) AIR FORCE AT CITADEL:

Two military schools without many females and a lot of physical contact. What? Me worry? Air Force 27, Citadel 6.

(1) FLORIDA AT ARKANSAS:

This game shows that proper scheduling helps retain the #1 ranking in college football. Florida 45, Arkansas 25.

(2) PENN STATE AT ILLINOIS:

Papa Joe's glasses are enough to scare the "Floundering Illini." Penn State 37, Illinois 3 (If Penn State fumbles on the one yard line).

(3) NEBRASKA VS

(17) KANSAS STATE:

It could be highly anticipated but Nebraska has beaten them 10 times in a row. Nebraska 30, Kansas State 17.

(4) FLORIDA STATE "SEMEN-

LESS" AT MIAMI, FLA:

Florida State rolls over the Miami "we need Jimmy Johnson back" Hurricanes even though FSU's offense is shooting "blanks." Florida State 50, Miami 24.

(5) NORTH CAROLINA AT

TEXAS CHRISTIAN:

The Horned Frogs will need to be Christians for the funeral altar UNC kills them. North Carolina 37, Texas Christian 6.

(6) MICHIGAN AT INDIANA:

When will Indiana win the conference in football? When they move to the Summit Athletic Conference. Michigan 38, Indiana 14.

(7) OHIO STATE

"PENITENTIARY" AT (11) IOWA:

Just face it. You need to get rid of John Cooper, he doesn't win the

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